



Lack of Black Student Participation Cited African Institute's Funds Threatened

By Tina Scott
Onyx Staff

In the past few years Black Studies has been dwindling and year after year the situation gets worse. Many of the departments within colleges and universities have suffered severe cutback of funds.

According to Miss Ramona Edelin, Chairman of NU's Black Studies Dept., "there has been threats of curtailing funds here at the African-American Institute, unless more Black students start using our facilities.

"There is only a minimum enrollment in the Black Studies courses in terms of what potential is here, and in terms of the fact that the courses offered are designed to accommodate someone in every aspect of the university."

Ms. Edelin continued, "of course the sadest thing about it is that most Black people don't realize that if they finish most large white colleges without ever having any input from any Black faculty and

getting the benefit of any Black educational values they won't be prepared to fulfill their educational goals when they graduate.

"They will not have an education in a very real sense because the extent of their education will only be what the white University taught them, which was the reason Black people demonstrated for Black studies programs before."

Many people wonder what they can do with a Black Studies degree. According to Miss Edelin, Black students can do plenty with it.

"For instance, here at NU we make pre-professional packages for people and send them personal letters of recommendation pointing out to the Registrar of any school they want to go on to that they have had these courses and that they could not have had a better undergraduate preparation to pursue that course of study. Also we have an international network of other Black educators that we keep in touch with and we can help them get where they want to go as far as that goes."

Ms. Edelin added: "If you're



Prof. Ramona Edelin, Chairman of Northeastern's Black Studies Dept. (A Harold Hunte Photo)

going into any field especially in the Social Service fields like Education, Medicine, law and Social Work etc. you need some background in Black studies. If students do not know about urban problems and minority problems they will be useless. Blacks should take at least one Black studies course each quarter. And

unless more Black students enroll into Black studies courses they will never have any Black educational values.

IF NOT NOW, WHEN?

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NORTHEASTERN
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BOSTON, MASS.

"SPEARE HALL DORM COUNCIL OFF TO A GOOD START"

by Ileen Dotson
Onyx Staff

The newly elected dormitory council of Speare Hall is off to a good start. Films, dances, knitting sessions, Black history week programs, and a coffeehouse are only some of the things they would like to sponsor.

Elected by the residents of the dormitory, the eight new officers are enthusiastic about their new positions.

Pat Kennedy, president of the 400 residents of Speare Hall for this quarter, would like to see more students involved in dormitory activities.

"We'd like to work with the residence directors and R.A.'s (residence assistants) in getting students enthusiastic about dorm activities, the middler finance major said.

Pat called the dormitory council officers, who are all Black, "a bit less apathetic than other Folks in the dorm."

Sbe said she was shocked when told she was the new president of Speare Hall.

There are 75 Blacks in Speare Hall and though the "sisters backed the sisters," it was the votes of the Blacks plus votes from many white students that swung the election to her side. Daisy Watson, the newly-elected advisory board member at large, commented on the fact that the dormitory councils in the other female dorms are all Black, save for a few officers.

"There is more enthusiasm of Black students. Black folks like activities and we'll make sure we'll get some," she said.

Daisy, who was vice-president of Speare Hall last quarter, has noticed a change in Black folks toward the dormitory council.

"With all Black council officers, they feel more represented now. I think it will spark an interest in other Blacks in the dorm.

One of two sophomores elected, Daisy believes the council has good Black leaders.

Speaking of student at-

(Continued On Page 3)



Members of Speare Hall Dorm Council are: Standing from left, Carol Carson, Cheryl Davidson, Ms. Dyanne Moultrie (Resident Director and Advisor), and Theresa Pitter; Sitting from left; Marsha Pitts and Wakenda Allen. (A Harold Hunte Photo)

Institute Opens Center

By Eric Daniel
Onyx Correspondent

The African-American Institute opened its Social Center Jan. 2, 1974. Located on the first floor the center will be opened from 11 A.M. - 7 P.M. Monday through Friday. Equipped with a pool table, color TV, ping pong tables, juke box and a pin ball machine, there will soon be extra tables set up for checkers, chess, and cards. Refreshments can be purchased at the Co-op Grill which serves, among other things, hamburgers, hot dogs and soda at prices slightly lower than the usual going price. Except for minimal rates for the use of the pool table and pin ball machine, all of the recreation material is provided free of charge. The Social Center is presently being managed by Tom Hammond 74LA, who is there everyday during the 11 to 7 activity period and is in charge of supervising the center. Tom is commanding

this post as a Co-op work study job for the winter quarter. And other students interested in such work at the institute should speak to their Co-op adviser. Dean Gregory Ricks, Director of the African-American Institute, authorized the establishment of the Social Center, according to Hammond, to provide a comfortable area where students can gather and socialize during free periods. The Center's recreation program was organized to be flexible making it possible to incorporate ideas for new activities that might not already have been included Hammond added. Any suggestions students may have for new activities you may speak to him or Dean Ricks. Hammond hopes that there will be intensive participation in the functions and services that the Center offers because it was created for students with their interests, specifically, in mind. The African-American Social Center is your Center. Check it out.



Tom Hammond, manager of the African Institute's Social Center and Walter Martin, Co-op Kitchen cook, take a break in their busy schedules. (A Harold Hunte Photo)

NEWS NOTES

Marsha O. Guilford 74LA, has been selected to appear in *Who Who's Among Students in the American Universities and Colleges* for a second consecutive year. Last year Ms. Guilford was one of three Black students selected, this year she is joined by five other Black students. "It feels very good to be honored twice in a row," Ms. Guilford said. The Onyx apologizes to Ms. Guilford for failing to mention her name when the other five Black students were named in the Jan. 8 edition.

Lester Payne 75LA and Ulysses Harrel 78CJ have been casted in the musical *An Evening in Harlem*, based on the writings of Langston Hughes. The play will open at the Loeb Theatre in Cambridge on Feb. 28 and run through March 7.

Ms. Elsie Allen 74B, has been accepted for graduate

study at Boston University's and Mehuay University's Medical Schools. Ms. Allen, who is still waiting to hear for Yale and Columbia, said "I'm just happy that I've been accepted."

The Aswalos House will begin accepting applications Jan. 21 through Feb. 9 for their winter course offerings. The courses will include *Black Women Writers*, *Black Music Appreciation*, and *Tae Kwon Do*. Further information on other courses and registration fees can be obtained by calling 442-9645 or 442-9646.

Black inmates at the Mass. Correctional Institution, Walpole, are trying to establish a Black Library at the institution. The inmates have requested books from Black students at Northeastern. If you have any unused books and would like to donate them to Walpole's Black library drop them off at the Onyx's office on the second floor of the African-American Institute.

THE FOLLOWING IS A SCHEDULE OF THE TUTORIAL SERVICES OFFERED AT THE AFRICAN-AMERICAN INSTITUTE FOR THE WINTER QUARTER. FOR FURTHER INFORMATION CALL MS. YVETTE TINNERMON AT 437-3141.

TIME	SUBJECT	TUTOR
10:00am- 1:00pm-2:00pm-3:30pm	Journalism-Creative Writing	Ted Thomas
10:00am- 4:00pm	Economics-Business Admins.	Ronald George
10:30am-12:00pm	Psychology I	Rikki Stevens
10:30am- 1:30pm-3:00pm-4:30pm	French	P. Desrosiers
10:30am- 1:35pm	Biology	Elsie Allen
10:30am- 2:30pm	Chemistry	Michael Brown
11:30am- 1:30pm	Accounting	Linda Walker
11:45am- 1:45pm-3:00pm-5:00pm	West-Civ-Afro-Amer-History	Pamela Hayes
12:00pm- 2:30pm-4:00pm-6:00pm	Calculus-Algebra	Larry Dean
12:00pm- 5:00pm	English-Term Paper Writing	Ileen Dotson
12:30pm- 3:30pm	Spanish	Linn Edwards
4:00pm- 6:00pm	Economics	Calvert Hocker
6:00pm-10:00pm	Statistics	Ahmad Salih
8:00pm-10:00pm	Biology	Dr. McLaurin
TUESDAY		
9:00am- 1:00pm	Sociology-Anthropology	Marianne Mann
10:00am- 2:00pm	Political Science	Calvert Hocker
10:30am- 1:30pm	Advanced Psychology	Marsha Guilford
11:45am- 1:45pm-3:00pm-5:00pm	West-Civ-Afro-Amer-History	Pamela Hayes
1:00pm- 2:30pm-2:30pm-5:30pm	Intro-Philosophy-English Comp	Ted Thomas
10:00am- 4:00pm	English-Term Paper Writing	Ileen Dotson
11:45am- 1:35pm	Economics-Business Admins.	Ronald George
12:00pm- 2:00pm	Advanced Math	Ahmad Salih
1:00pm- 4:00pm	Chemistry	Michael Brown
1:30pm- 5:30pm	Spanish	Linn Edwards
6:00pm-10:00pm	Psychology I	Rikki Stevens
	Calculus	Larry Dean
	Micro-Biology	Dr. McLaurin
WEDNESDAY		
9:30am-11:30am	English-Term Paper Writing	Ileen Dotson
10:00am- 1:00pm-2:00pm-3:30pm	English Lit-Advanced Comp.	Ted Thomas
11:45am- 2:40pm	Economics-Business Admins.	Ronald George
12:00pm- 1:30pm	Biology	Elsie Allen
12:00pm- 2:30pm-4:00pm-6:00pm	American History	Calvert Hocker
12:30pm- 3:30pm	Sociology-Anthropology	Marianne Mann
1:00pm- 2:30pm-2:30pm-5:30pm	Earth Science	Linda Walker
1:00pm- 4:00pm	Chemistry	Ahmad Salih
4:00pm- 6:00pm		
8:00pm-10:00pm		
THURSDAY		
10:30 am - 12 pm	Psychology I	Rikki Stevens
10:30 am - 12 pm	Advanced Psychology	Marsha Guilford
11:45 am - 2:40 pm	Biology	Elsie Allen
1:00pm- 4:00pm	French	Paultre Desrosiers
1:00pm- 4:00pm-6:00pm-8:00pm	Algebra-Calculus	Larry Dean
1:00pm- 5:00pm	Spanish	Linn Edwards
1:00pm- 5:00pm	Creative Writing-English Comp	Ted Thomas
2:00pm- 5:00pm	Chemistry	Ahmad Salih
3:00pm- 6:00pm	Chemistry	Michael Brown
4:00pm- 6:00pm	Chemistry	Dr. McLaurin
8:00pm-10:00pm	Biology	
FRIDAY		
9:00am- 4:00pm	Sociology-Anthropology	Marianne Mann
9:30am-11:30am-1:30pm-4:30pm	French	Paultre Desrosiers
10:00am- 1:00pm	Economics-Business Admins.	Ronald George
10:00am- 1:00pm-2:30pm-3:30pm	Advanced Comp-English Lit	Ted Thomas
11:00am- 1:00pm	Spanish	Linn Edwards
11:00am- 4:00pm		
11:45am- 1:35pm	Biology	Elsie Allen
12:45pm- 3:00pm	Economics	Calvert Hocker
1:00pm- 3:00pm	Western Civilization	Pamela Hayes
1:00pm- 4:00pm	Political Science	Elveta Martin
1:30pm- 5:30pm	Accounting	Linda Walker
4:00pm- 6:00pm	Chemistry	Michael Brown
SATURDAY		
11:00am- 3:00pm	Economics	Calvert Hocker

The Onyx apologizes for not featuring part two of the three-part series "Watergate and the Black Struggle." Due to circumstances beyond our control we will not be able to resume the series before our next issue.

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uppermost
place.

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RIGHT WHERE YOU ARE.

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and

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**CHECK THEM OUT ON THE FIRST FLOOR
OF THE INSTITUTE.**

Dorm Council

(Continued From Page 1)

itudes toward the council, she said "the Blacks are here to work; a lot of the white students are after the prestige."

All council members interviewed said this would not be a council just for the Black residents of Speare Hall.

Carol Carson, vice-president of the east wing said, "Even though the main objective of some of us may be for Blacks, we have to do for all."

"We have some good ideas among us and the will to initiate them," she said.

Besides giving activities, Carol would like to make the dorm a "more desirable place to live."

Theresa Pitter, a freshman criminal justice major is one of two social chairmen. Theresa feels that the council will help everybody, both black and white.

"I'd like to see students getting together more, particularly in the cafeteria where all the whites sit at one table and the blacks at another," she said. "It's not good to stay in your own little group."

Though this council will probably have been the first to sponsor some kind of Black History week events, Theresa feels that the fact that this council is all Black shouldn't make a difference.

Freshman Marsha Pitts, the other social chairman, would like to give more "in dorm" activities.

"You shouldn't have to always go outside the dorm to have a good time," she said.

Asked how she plans to deal with the general apathy among students in the dormitory, she said, "If we push the right kinds of activities, maybe more people will get involved."

Marsha and Theresa head the Social Committee, which is composed of one girl from each of the eight floors.

Wakenda (Wendy) Allen, a freshman speech and bearing major is the new treasurer. Like her fellow officers, Wendy realizes the apathy they face in getting students to participate in dorm activities.

"The big problem is motivating people," she said.

Of the council in general, Wendy feels that it is a good experience.

"We'll get some insight into how things are run in the dorm," she continued.

All the new officers did agree on one thing. Apathy is their biggest problem. They don't know how they're going to motivate people. They only know they're going to try.

Would You Like To Get An MBA?

COGME, an independent organization established to promote the flow of minorities into managerial positions in public and private organizations will be at the Institute:

Monday, February 4, 1974
12 noon - 5 p.m. no appointment necessary.

Contact George Rowland (437-3141) for further info.

Editorial

Investigating In Full

In May 1970, soon after President Nixon ordered American troops into Cambodia, Kent State University students, protesting the President's action, confronted Ohio National Guardsmen who had been called to the University's campus to contain the protesters.

Suddenly, gunfire erupted, and when the smoke had cleared four students lay dead and several others were sprawled on the ground wounded.

As the days wore on both sides blamed the other for what is now known as the "Kent State killings." The students charged the Guard with what amounted to unwarranted murder and the Guard claimed they were provoked and fired only to protect themselves from an onslaught of rock-throwing students. The Guard also claimed that a shot was fired by a yet unidentified person and that shot triggered the sudden volley of bullets.

Later, a state grand jury, investigating the killings, indicted 25 students and non-students for, among other things, rioting. Although 23 were later cleared of any wrong doing, none of the Guardsmen were charged with any violations.

In the same month and the same year in Jackson, Mississippi, other protesting students were fired upon; two died and 12 were wounded.

The place was Jackson State College, an all Black Institution of more than 5,000 students.

The deaths of the two students, one a senior at Jackson and the other still in high school, were the results of a burst of gunfire from 75 city and state highway police who fired without warning at the students.

Several weeks ago a federal grand jury was empaneled in Cleveland, Ohio to re-open the Kent State killings which cost the four students their lives.

The new grand jury investigation follows the insistence of Assistant Attorney General in charge of Civil Rights, Stanley Pottinger, who wondered "why this whole thing was still in such an uproar."

The Justice Department, where Pottinger's office is housed apparently has decided that the Kent State killings needs a second investigation, after a recent informal inquiry revealed new information.

That the killing of the Kent State students deserves a second investigation cannot be contested. However, if it is, as Pottinger believes, important to get to the bottom of the Kent State killings, it is equally as important to get to the bottom of the Jackson state killing.

Indeed, it is important that an investigation is conducted at all. Since, the quick dismissal of the charges brought against the Mississippi State police by the parent of one of the slain students was so hastily disposed of few people were even aware that the action had been taken.

The Jackson State killings should be re-opened also, with the same spirit and vigor that is being employed in the new investigation of the Kent State killings.

THE ONYX NEEDS YOU
WE MEET EVERY WEDNESDAY
AT 12:30 P. M. ON THE SECOND
FLOOR OF THE
AFRICAN-AMERICAN INSTITUTE

THE ONYX

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This Week In Black History

- Thurs., Jan. '4--Daniel A. Payne, Minister, educator and first president of Wilberforce University, born, 1811.
- Fri., Jan. '5--Constance Baker Motley, former NAACP lawyer and Manhattan Borough President, became the first Black woman appointed to a federal judgeship, 1966.
- Sat., Jan. '6--U.S. statute declaring slave trade as piracy made perpetual, 1823.
- Eartha Kitt, prominent singer and actress, born, 1928.
- Sun., Jan. '7--First training school for Black nurses incorporated at Chicago's Provident Hospital, 1891.
- Mon., Jan. '8--Richmond Barthe, painter and sculptor, born, 1901.
- Tues., Jan. '9--John Henry Dorsey, first Black priest in the South, born, 18'3.
- Wed., Jan. 30--General Samuel Armstrong, builder of Hampton Institute, born, 1839.
- Thurs., Jan. 31--Congress passed the 13th Amendment which, on ratification, abolished slavery in America, 1865.

Black Student Congress

The Black Student Congress was originally designed to deal with Black student activities both socially and academically. When the Congress was organized we were hopeful that with student support it would also be a vehicle that would bring Black students closer together in their relationship with one another on campus. But apparently this has not happened.

The Black Student Congress is not a completely functional organization because students refuse to support and participate in an organization that is design primarily for their use. Yet all you hear from Black Students at Northeastern University is "Ain't Shit Happening." There has also been a rejection of activities put forth by a small number of students.

So, what can we do to change this? I would like to suggest something to students who are tired of listening to this same criticism, and would like to see the resources we have to work with used in a manner that would be beneficial to all Black Students. Come over and bring your support and ideas to the "Black Student Congress, at "YOUR" African-American Institute.

Freddie Faison

Freddie Faison is acting president of the Black Student Congress

Commentary

SAME OLD "HASSLES"

By Doug Holloway
Onyx Staff

With the beginning of a new year one would like to believe that some of the financial aid hassles of the previous year would have ended with December 31.

But, in the case of financial aid at Northeastern, things have not changed. Many Black students receiving financial aid have returned from three to six month Co-ops or a fall quarter of school, only to receive the run around instead of financial aid.

Many of the returning students went up to the financial aid office only to find out that their money had been cut off entirely or they would have to wait up to six weeks to get their money. Even those who are fortunate enough to wait only four weeks for their money will be surprised to find their award letter's sum a great deal less than it was in their last quarter in school.

After receiving large grants and-or scholarships in their freshman year, many Black upperclassmen have returned to school unsure of their financial aid situation. Although they had submitted their parent's confidential statement, income tax statement, and undergraduate financial aid statement prior to the deadline in April.

A large percentage of Black students on financial aid are unsatisfied with Mr. Lesley Shelton, counselor of financial aid for Black upperclassmen. It is not uncommon for a student to walk into Shelton's office and be told that some of his financial aid papers have been lost or misplaced.

Due to many of the delays some students have been unable to pay rent, buy books or register for classes. Thus, there is a major setback for the student before he gets started.

Although Mr. Shelton is a factor in this dilemma, the major source of the problem is an understaffed financial aid department and Northeastern's furtive way of money distribution.

Students receiving aid are treated as second-rate people, and are made to feel inferior because they are receiving aid. With the end of an old year there should be an end to the same old Financial Aid hassles, because Black students have better things to do with their time than compete for a place in line at the financial aid office.

HELP A BROTHER

A Come Together

Brothers coming out of Norfolk prison on furlough are now required to have a ride. Will brothers and sisters volunteer their services once a month to aid them? If so leave your name and telephone number at the Afro-Institute c/o Lotus Perry

The Editor's Mailbox



Community - Police Task Force

Dear Editor:

This letter is being written in response to the editorial in "The Onyx" of November 28, 1973, Vol. 2, No. 2, on "Why Not Every Man".

First, in speaking about procedure, I think the procedure used here for the publication of an editorial on an emotional subject like this needs to be looked at. Though the editorial did state that the idea of the Task Force on Police-Community Relations was being proposed, it dissected the idea as though it were in existence. I find that a difficult mission to accomplish, especially when one hasn't seen the proposal nor spoke to the sponsor about the proposal. If in fact that had been done, it might have greatly changed the scope of the editorial.

In deed, as was so eloquently stated, the campus police must conduct themselves in a manner suitable to their position on campus. But, the editorial says, that the failure of the Task Force is in its inability to tackle that issue.

The Task Force is predicated on the idea that competence, training, and professionalism minimizes the chance of incidents like Tony Van DeMeer's occurring. Salary also has a great deal to do with the quality and caliber of policemen one attracts. And indeed you support this fact. It was stated that "... the campus police, at times, act under no guidelines at all". Moreover, "... the campus police are pitifully incompetent when it comes to arresting procedure".

These actions are more likely to occur when you have a police force that is not well-trained, well-learned in criminal justice, and not forced to conform to guidelines.

That, therefore, is the purpose of the Task Force. To review present guidelines and procedures. To see if the present ones are adequate. And, where they are not, make recommendations. This Task Force will become the "watchdog".

Also I believe the scope of the Task Force would be broad enough not to need to create another committee just for the sake of proliferation and bureaucratization.

Peace and Power,
Robert J. Awkward
Vice Chairman
Student Government
Reorganization Committee

Public Relations

Dear Editor:

As the Director of Public

Relations for the Distinguished Speaker Series Committee, I was dismayed at not finding any mention about "Black Nativity," performed by The National Center of Afro American Artists, Inc. (NCAAA), December 6, 1973, in the paper.

As a black person I was even more disturbed.

Since I worked at the NCAAA, Inc. as a staff member for almost a year, I was well aware of the message that "Black Nativity" has to deliver. I feel it was a poor oversight for "The Onyx" not to have printed any information.

Certainly, it couldn't have been for lack of information received in adequate time, because "The Onyx" received a press release at the beginning of the quarter with the Fall Quarter schedule. Another press release just on "Black Nativity" at least two or three weeks before the production, not to mention the number of times I personally mentioned the fact to you.

Now it would appear that I am gripping because some DSS news didn't make the paper, but there is a much bigger issue here.

As black people with economic power, we have a purpose to fulfill. We must support and encourage black art and black artists. If we don't, nobody else will. Moreover, instead of that money going back into the black community where it is so desperately needed, it will go to white artists who can take their swill from the cup elsewhere.

This is what the revolution is about. That is "Black Power" ... "Economic Power". We must buy from our own, sell to our own, and support our own. Only then will we become economically-politically-socially strong.

That is why I was dismayed and troubled. Don't you think I should have been:

Yours in the Struggle,
Robert J. Awkward
Director of Public Relations
Distinguished Speaker Series

P.S. I have been informed that there will be a good article on "Black Nativity" in the January issue of "The Onyx". All well and good. But that doesn't help get people in the door in December to fill an auditorium with 1299 people instead of 150.

If you will check page 8 of the October 19 edition of The Onyx you will find a schedule of the Distinguished Speaker Series beginning from October 13 thru the remainder of the school quarter. However, it is clear that in the case of Black Nativity a follow-up announcement of some sort was warranted. The Onyx apologizes to Mr. Awkward and the DSS for this oversight.

Analysis

Nigerian Oil and Progress

By Warren Everett
Onyx Staff

Since oil was discovered in the Niger River delta in 1966, Nigeria has built up an oil industry with present production levels reaching 2,200,000 barrels per day. At this rate, Nigeria is producing approximately one-fourth as much oil as Saudi Arabia produced before its recent oil cutbacks.

Increasing the likelihood of further prosperity for Nigeria is the 77 percent increase in the posted price of Nigerian crude oil announced by head of state Major General Yakubu Gowon. This brings the price of the oil to nearly \$15 per barrel, and could earn the country close to \$7 billion in 1974.

Despite the fact that Nigeria needs all the revenues it can get from its energy resources, Major General Gowon intends to avoid the rapid consumption of an oil rush. To conserve resources, Gowon has limited production increases to 1 percent per month. Also under consideration are foreign offers to utilize the 2 billion cubic feet

of natural gas which is now being burned as waste.

For Major General Gowon, the increasing revenues represent a stronger position in controlling Nigeria's budget and outlook for future economic growth. Gowon, 39, seems to shun the image of victory created by his government's defeat of the Ibo people of Biafra in the Nigerian civil war of nearly four years ago. Instead, Gowon has worked to include Ibos in federal jobs and jobs of seniority and responsibility. No longer is there talk of future succession by Biafrans, even though the Ibos no longer dominate the country's commerce or civil service.

Gowon has adopted an ideology that discourages national dominance by any tribal groups. For Nigeria this could be a difficult task. While its 70 million people are divided into three major ethnic groups (Yorubas, Hausas and Ibos), there are about 250 tribal variations.

In order to provide a more even balance of power, Gowon split Nigeria's four regions into twelve states. Although he gives the states a free hand in their internal

affairs, he sometimes intervenes in state affairs to insure the consultation of all tribes in such matters. Recent success in the oil industry could give Gowon more strength in keeping the states in line.

One potential danger of rapid economic growth faced by Nigeria is that of overpopulation and overcrowding in cities. Lagos, the capital city, is an example of what could result. With a population of 1.5 million people and a 20 percent rate of expansion per year, Lagos' traffic jams and open sewers are among the worst in the world. A pattern of this type could nearly cripple a country's development.

Through honest and wise leadership, Major General Gowon hopes to clear a path for steady economic growth. Nigeria's oil and gas resources combined with the current energy crisis could insure such progress.

HELP A SISTER

NEWS IN BRIEF

NATION'S POOR TO FREEZE

The poor, who can least afford rising fuel costs and disruptions in school and work schedules will be the hardest hit by the Administrations energy conservation efforts, a U.S. Civil Rights Commission predicted.

Proposals to ration fuel by allowing prices to rise will "literally freeze" low income families out of the market, the Commission said.

(Bay State Banner Jan. 10)

KERRIGAN DENIES HE WAS CALLED A "BIGOT"

Detroit Judge, James Hathaway, reportedly called Boston School Committee chairman, John J. Kerrigan, a bigot at a meeting during which Kerrigan allegedly said that he "wanted to preserve whiteness in Boston."

"I don't recall anybody calling me a bigot," Kerrigan said, "Maybe he was misquoted."

(Boston Globe Jan. 11)

PHILA. GANGS. PLEDGE PEACE

A "no gang war in 74" vow was pledged by 32 Philadelphia "gangs" involving more than 400 youths.

The vow was made at an "all-day peace parley" at 1810

Ridge Ave., in Philadelphia. "This meeting was only a beginning. In fact, you can say this is a giant step toward peace," said Sister Falaka Fattah of the House of Umoja in West Philadelphia.

(The Afro-American Jan. 8)

DETROIT'S MAYOR ISSUES WARNING

Detroit's first Black Mayor, Coleman Young, issued a stiff warning to the criminal element that has plagued that city, "hit the road," Coleman said.

The 55-year-old Tuallosa, Alabama native brought the more than 4,000 people attending his inauguration to their feet when he told "all dope pushers, all rip-off artists, and all muggers" to leave Detroit.

(Pittsburgh Courier Jan. 12)

LIBYA, TUNISIA TO UNITE

Two neighboring Arab states, Libya and Tunisia, announced on Jan. 12 that they will unite into one country with one president.

Following two days of talks President Habib Bourguiba of

Tunisia and Libyan leader, Col. Moammer Khadafy signed the union. The new state, to be called the Islamic

Arab Republic, will have a single constitution, army, flag, executive branch and legislature. The two leaders claim the goal of the union is

the liberation of occupied Arab land.

(Boston Globe Jan. 13)

DETECTIVE SAYS "WHITE COLLAR CRIME" RISING

There are indications that white collar crime is on the increase, a private detective in Boston who specializes in such criminal activity said.

The selling of company secrets, embezzling, fraud, price-fixing and out right stealing are all on the up-swing according to detective John McMaster.

(Boston Globe Jan. 13)

"BLACK EXTREMISTS CITED IN REPORT

"Black extremists," "Soviet visitors," and the "New Left movement" were called a continuing and perhaps growing threat to U.S. security, in a new FBI report.

"The Black Liberation Army" was named as the most dangerous group in the report and Stokely Carmichael was identified as the leading Pan-Africanist spokesman.

"A new and fast growing contributing source to the climate of violence in the United States has been black extremist efforts to enlist U.S. blacks in a Pan-African revolution and Carmichael is the chief among the proponents of this ideology," the report said.

(Boston Globe Jan. 13)

BLACK
EXPRESSIONS

(FROM THREE BROTHERS)

an expression
(a refraction in retrospect)

I. Lets skip it this time

You
And me
Know each other well enough
Now
To bridge the gaping abyss
By other means than
Empty words
That only mock what
Our finger tips have already said.

*So it's hard bring a Black man in America and I
have to twist it once that the others do not
force me low and that you will not raise me too high
nor ask me to do what the gods command...*

I'll touch your hand
And promise
Not to injure the tiny cells that flow
Beneath
Your copper skin
Then
I'll gently blow sighs into
The air
And never mention
That I didn't pray for the poor today.

*I'll rise sweet sister to meet the night,
no, we'll rise, and in our flight prevail
and though we are less wrong than right
no one remembers those who fail...*

II. Lets skip it this time

The
Silence is too sweet to be
Shattered by words of
"For always" or "yours" or "mine"
Or
Shallow discussions of
The shortage of available
Black...
Lets just skip it this time.

*wanting so much to do for you
is part of the reason why
so many of us do the things we do
and why so many die*

I'll love you with my eyes
Completely
I'll love you
Till the moon blushes
And the earth
Pulsates
To the rhythm of our heartbeats
And
God takes a ten-minute break
Just to check us out

*I'll take you with me when I leave
memories in the dark corners of my brain
Or maybe tucked under my coat sleeve
Until I come for you again...*

-Ted Thomas

Why can't there be joy for you and me
Without us trying to get over
on one another
Why can't there be peace and happiness
Without us trying to shade our lives
from fear?
Why can't we be brothers and sisters
Why can't we be brothers and sisters
Without us just trying to get over?

Why do we have to have backstabbers
and such?
That it makes us not have peace and joy
Why can't brothers and sisters try to unite
And educate one another to believe
That there's more in this world
Than pushing, shooting up, and trying to get over?
Why can't we learn to have peace and joy
together?
Why can't we have peace and joy?

Why can't I walk down the street and say
"Hey sister, what's happening?"
Without her saying "Huh, who's he talking to?"
And when you talk to a group of "sisters"
They say brothers are not together
Why?
Sisters say, "brothers are jive"
They think they are infallible
There are others who say, "They're not my style"
Or, "I don't want to be bothered"
Yet when you see the black man
With the white woman
Everybody says "yeah" and "why"
Why?

I don't know, you tell me
Is this why we can't be brothers and sisters
Is this the way to educate the young
Why can't we be brothers and sisters
Without us trying to shade our lives from fear
Fear.
Yes-Brother Man

Because sisters think we are justifying
to get over
Is it because the sisters shade their feelings or
Because brothers are sick in the head
Is this the education which we are passing
To our younger brothers and sisters
Why can't we be brothers and sisters and
Together teach and educate to have peace and joy?

Brother man, let me continue
It's awful to see sisters home or in the dorm
with nothing to do
They say if they go to a party
The brothers are jive and shaky when
They say "Hey baby, what's your name"
What are you supposed to do
You tell me, I don't know
Why can't we be brothers and sisters
Why can't we educate one another and
have peace and joy?

Why have the sisters and brothers
Let their minds go wild
When they can educate themselves
and have peace and joy?
Educate your minds to say
We can be brothers and sisters
Without us trying to get over
We can be brothers and sisters
Without us trying to get over.

James A. Martin

A THOUGHT FOR TODAY

Nothing in the world can take the place of persistence.
Talent will not; nothing in more common than unsuccessful
men with talent, genius will not; unrewarded genius is almost
a proverb. Education alone will not; educated derelicts fill
the world. Persistence and determination alone are
omnipotent."

i have known women
skins the rich color of blk gold
who wore their afro hair
as african preistesses
crowned by traditions of
our ancestors
i have known women
comely blk women
whose eyes
almond shaped & mysterious
rained upon my soul
a strength & determination
to survive-to
live & to flourish
as the green vegetation
of our african genesis
women from
whose flaring nostrils
flowed harmattah winds
firing my spirits
with an incommunicable joy
whose soft voices bursted forth
in rhapsodies of melodic colors
& lovingly embraced my senses
and dow cuddles the morning earth
i have known regal queen mothers
whose hearts merged with mine
to beat as one
like the pulsating drumbeat
of our african beginning
beautiful ebony women
whose bodies swayed to
the easy rhythm of the palm tree
women
whose feet once caressed
the soil that spoke
in voices now forgotten
yes
i have known women
exquisite blk pearls
whose love i have drunk of
as fine wines
whose presence i savored
as a gourmet good food
and whose value
i have realized
too late,

Insan Sauti

Onyx reporter Tina Scott recently conducted a man-on-the-street interview to find out what changes several Black students would like to see at Northeastern University in 1974.

Accompanied by Onyx photographer Melanie White, who took the photos, Ms. Scott received some interesting responses from the students she talked with.



Samuel Jacob Feinberg, 75 Eng.

I would like to see an all Black basketball team and eventually all Black teams in other sports. Creating an all Black team might influence other colleges and Universities to follow NU's example. I would also like to see the budget increased for the amount of money spent on the Institutional food that is served in order to give the student an increased selection of foods. And I would like to see improved tutorial services for Black upperclassmen in the field of Engineering.



John Crump, 77 Eng.

I would like to see improved bathroom facilities in the dorms. Also more student participation at the Institute. I also would like to see 24-hour visitation along with cheaper tuition, more book vouchers and less Les Shelton.



Daky Watson, 77 Ed.

I think Co-op should be optional for Education majors because there is a limited amount of Co-op jobs and they are too competitive. I would also like to see apartment housing for up-

perclassmen. Concerning student activities, if we are required to pay \$37.50 covering student activities then we should not have to pay admission fees to games.



Carolyn Perry, 75 LA

I would like to have more concerts and social activities around the dorms. Also, I would appreciate more interesting courses to be taught this year and in the future. I would also like to see life here become more enjoyable.

Hassan Adeeb, 75 Ed.

I would like to see more Black faculty in all schools and phases of the University. I would also like to see more financial aid given out to minority students and the recruitment of more Black students into the health and science fields.

BLACK TV GUIDE

	Sunday 8: 30 a.m.	Station
Soul Village	12	
	9: 30 a.m.	
Gospel Singing Jubilee	27	
	10: 00 a.m.	
Lift Every Voice	7	
	11: 00 a.m.	
Black Profile	10	
	11: 30 a.m.	
Third World	10	
	1: 00 p.m.	
Right On!	38	
	6: 00 p.m.	
Say Brother	2- 44	
	7: 00	
Black News	7	
	10: 00 p.m.	
People Power	56	
	10: 45	
The Drum	38	
	Monday 1: 00 a.m.	
Lift Every Voice	7	
	Thursday 8: 00 p.m.	
Flip Wilson	4- 10	
	Friday 8: 00 p.m.	
Sanford and Son	4- 10	
	Saturday 7: 30 p.m.	
Third World	5	
	11: 00 p.m.	
Say Brother	2	
	4: 00 a.m.	
Third World	5	

DISCOVER YOU FIRST (?) COMING SOON!

In the weeks ahead, the facts that will answer many questions about you and your mind.

(?)

People Were Falling And.....

By Ileen Dotson
Onyx Staff

One girl toppled off a skateboard as two others pulled her in and out of the markers taped to the floor. Another, walking on her hands while someone held her feet, collapsed half-way back to the starting position. One girl who had been given a ping pong ball to carry on a spoon appeared at the starting line with the large ball used by the dribbler in one hand and the spoon in the other.

"How are you going to carry that ball on that small spoon?" her coach yelled frantically.

The place was the Speare Hall Arena. The scene - the First Annual Olympic Games last Wednesday evening. Eight teams, one from each floor participated. The games consisted of three major events: relay races, the ball game, and the bag game.

The relay races involved the wheelbarrow, king seat, hockey, going forward and backward on a skateboard, dribbling, three-legged races, and a skateboard game. In the skateboard game, one girl was pulled by two others in and out of the markers. On her lap was a bag containing three pairs of pajamas, three hats, three scarves, and three pairs of gloves. At the end of the lane, all three had to dress in a pair of pajamas, a hat, scarf, and a pair of gloves. Then the girl hopped on the skateboard and they pulled her back to the starting position.

The ball game involved passing a ball over the head, under legs, dribbling the ball in and out of each girl, and

crawling through the legs of each girl. One girl who was a little heavy found it extremely difficult trying to crawl through the legs of the smallest girl on the team.

"Open wide and tip-toe," someone yelled.

The bag game began with one girl who blew up a balloon until it popped. The next girl had to drink five glasses of water. Then the real fun began. The next eight girls had to put on a pair of workman's gloves, a pair of children's sunglasses (decorated with tigers, rabbits, clowns, and poodles), and unwrap a piece of gum without using their teeth. Then the gloves and sunglasses had to be removed in that order and placed in the bag before it could be passed to the next girl. One team nearing the finish suffered a mild set-back as one girl daintily and carefully removed the gloves finger by finger instead of whipping them off.

"This is no time to be prim and proper," her coach yelled.

The event was sponsored by the residence assistants of Speare Hall. The arena (cafeteria) was a bit crowded, but all there seemed to be enjoying themselves.

"I think everybody had a lot of fun," said Valerie Bruce, the mastermind behind the Olympics.

"It was good to see everybody yelling and cheering their teams on to victory," she said.

Look forward to the Second Annual Olympic Games at Speare Hall next year. After this year's games, be prepared to see anything.

Movie Review

THE BLACK SIX

The Black Six: produced and directed by Matt Cimber. With: Gene Washington, Carl Eller, Lem Barney, Mercury Morris, Willie Lanier, and Joe Greene. At the Astor theater.

By Bau Bau Nance
Onyx Staff

The Black Six are Vietnam veterans who return home and decided they want a life free of responsibilities - so they become motorcycle drifters.

The main character, Gene Washington, decision to return home follows the news of his brothers' death. The other five men return with him.

After learning the facts surrounding his brothers' death, Washington and his companions set out to find members of a white motorcycle gang who were responsible for the death.

The leading Black Actress, Rosalind Miles, played the role of a prostitute. She made only three appearances in the film: once hustling, then explaining how she got into her profession, and finally to give The Black Six information on the murderers.

The Black men were given

the appearance of being extra strong and courageous; although it was not totally unrealistic, since they are all football players.

Black family life was briefly shown. Washington returns home to be with his grieving mother. And while he is there his sister relates to him many of the ideas and problems Black people are attempting to deal with today.

This scene was effective and her message came across

accurately. Without this particular scene, the film may have been all action and excitement.

The acting was good. The color and photography was fair though some scenes were not too visible.

Had the details of the story been rearranged to focus on the characters personalities which was a major flaw, and the specific filming location made clear, it would have been a better movie.

DIAL THE ONYX

Brothers and Sisters as part of the Onyx's attempt to serve you better, a "Dial the Onyx" telephone service is now in operation

If you have seen something or know of anything that you believe is news-worthy the Onyx wants to know about it

If you need general information concerning the university, the city, or the surrounding Black community get in touch with us. We can help you

Call us Mon. through Fri. 12 p.m. - 4 p.m. at 437-3141, ex. 29, or drop in and pay us a visit. We are on the 2nd floor of the Afro-Institute, 40 Leon St., Boston, Mass

THE INSTITUTE'S PHOTO CLASS
IS MEETING NOW
ON SATURDAYS FROM
12 - 5
ALL ARE WELCOMED FREE OF
CHARGE

"...And I must say a lot of businessmen and others I get around this table, they yammer and talk a lot, but they don't do anything about it. But you do and I appreciate that. I don't need to spell it out."

- The taped voice of President Nixon who allegedly made the remark at a meeting with dairy leaders shortly before ordering a price support increase. May 23, 1971

Book Review:

Who Took The Weight?

Who Took The Weight? Black Voices From Norfolk Prison Little, Brown and Company. 265 pgs. \$2.95

By Ted Thomas
Onyx Staff

"Prison," Huey Newton wrote in his book "Revolutionary Suicide," "is a strange place to find yourself." The significance of Newton's statement, however, rests on the dehumanizing aspect of incarceration that begins as soon as a man enters prison and is issued a number which cancels out his name and thus his own identification.

From there the prison experience winds its way through "work details," "head counts," and "lock-ups." It is only after a Parol Board — the last barrier between incarceration and what is known as freedom — decides that a prisoner has been "rehabilitated" is he allowed back into the "world."

Rehabilitated, unfortunately, has much the same meaning as programmed: study hard and you graduate from college, eat your dinner and you will get desert, become a model prisoner and you will get paroled.

But, what becomes of those who are not satisfied with the routine of prison life; those who insist on holding on to what is left of their shattered manhood; those whom Hemingway said, "will not bend." There is, for those brave enough to look, the tragic testimony of Attica staring us in the eyes. We now

know to what extent the state will go to keep the contained quiet.

There, nevertheless, remains the need for the incarcerated to tell the outside world what it is like to exist in the inside world. To tell the story, though, requires a soul-searching exploration that very often leads to what Newton has called a finding of one's "self." Moreover there is the need for the captive man to tell his side of the story to all who will listen; to testify to his tormentors and kinfolk alike.

In a very real sense *Who Took The Weight?* is the testimony of the incarcerated Black men whose poetry, essays, stories and plays comprise the book.

The men, all inmates at Norfolk Prison, in Norfolk, Mass., erect for us, through their writing, a giant mirror — so that we may gaze upon their bare souls and see our own reflections. And, in doing that, we can sympathize with Juno Bakali Tshombe when he says in his setting:

"Being black in America
as it is
ain't necessarily
at the correct tone level"

But, as Anthony-K. Raham tells us in his untitled poem, Black is also the "synthesis of joy." And so, we are led through life's Black maze and we are able to see the familiar things of our existence anew, through the eyes of these men. We who have grown tired of artificial influences that overwhelm some Black women are happy to hear Isan

plead
"Take this beautiful robe.
My queen.
Mother of mankind!
Give me a reason to love you."

Who Took The Weight is an important contribution to the body of literature that is flowing out to us from behind the walls and, indeed, to the vast body of literature in general. We on the outside should read *Who Took The Weight?* But, the important thing to do, as Elma Lewis points out in her introduction, is to "listen!"

New Books

The Unfinished Quest of Richard Wright
by Michel Fabre \$15
(William Morrow Co.)

The Bench And The Ballot: Southern Federal Judges and Black Voters
by Charles V. Hamilton \$7.95
(Oxford University Press)

Through Different Eyes: Black and White Perspectives on American Race Relations
Edited by Peter I. Rose, Stanley Rothman and William J. Wilson \$12.50.
(Oxford University Press)

Divided South: The Tale of Kiev
by Nguyen Du \$6.95
(Random House)

Sula
by Tony Morrison \$5.95
(Random House)

ATTENTION BLACK STUDENTS!

The following is the normal procedure for applying for Financial Aid. To insure proper handling of your financial aid forms, the application must be on file in the Office of Financial Aid no later than the last day of school preceding the school quarter in which you need assistance. For example, if you will be out of school this winter, but in school this spring you must have your financial aid form in the Office of Financial Aid no later than the last day for this quarter. A Parent's Confidential Statement (PSCI) should be on file also.

Sophomores should remind their parents, when filling out their income tax forms, to request that a copy of the form be sent to the Financial Aid Office. A copy of the form is now mandatory for the completion of the financial aid process.

REMEMBER!

There are scores of
Black men, women
and children dying
in West Africa

BLACK STUDENT CONGRESS MEETING
THURSDAY AT 12:30 P.M.

All Interested Students are invited to attend
The Meeting Will Be Held on the 2nd
Floor of The
Afro - American Institute

The African-American Studies Department was host Jan. 16th to more than 150 students, community residents and artists who jammed into the Institute's first-floor auditorium for the Boston premiere of the George Faison Universal Dance Experience. While the dancers warmed-up George Faison, the talented leader of the dance company, gave the audience a brief explanation of the various dances the company would perform and their differences. The highlight of the company's performance was a segment from a piece called "slave." The segment, "Gazelle", depicted a gazelle free at first and its eventual capture and enslavement. Gracefully done "Gazelle" reaffirms what Clive Barnes of the N. Y. Times said about the company. They have "more than a touch of brilliance."

